

Watershed Theatre

RISK ASSESSMENT FORM

Location ...Touring

Production name ... Sagas of Noggin the Nog

Sheet 1 of 1

Hazard Identification Reference

(a) Confined Spaces	(b) Falls from Height	(c) Striking by mobile platform	(d) Trip or Slip	(e) Collapse	(f) Manual Handling	(g) Electrical	(h) Hazardous Substances	(i) Radiation	(j) Noise & Vibration	(k) Fire	(l) Explosion	(m) Others
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Severity (S)

Likelihood (L)

Risk Factor (R)

S x L = R

1 Negligible - all in a day's work	1 Improbable	<4 Risk may need to be controlled	LOW
2 Minor - minor injury with short term effect	2 Remote - unlikely	4-6 Risk must be controlled	MEDIUM
3 Severe - major injury/disability (reportable)	3 Possible - may or could well occur	7-9 Hazard must be controlled	HIGH
4 Extreme - fatal	4 Probable - expected to occur, several times	>9 Hazard must be avoided	VERY HIGH

Hazard Ref.	Hazard Description	People at risk	Initial Assessment			Control Measures	Residual Risk			Action/Comments
			S	L	R		S	L	R	
d	Risk of trips or falls during get in and as electrical cables are laid. Possibility of injury due to fall.	Third Party stage management, actors. Theatre staff	2	3	4	Stage to be cleared while cables secured, stage properties contained in boxes.				Vigilance and sharing of information
f	Movement of heavy or long items during get in resulting in strain or injury.	Third Party stage management, actors. Theatre staff.	3	3	4	Most items moved in boxes, individual items not too heavy. Boxes which are heavier to be moved by two persons who will be schooled in lifting technique. Recommended number of persons required to lift such items – 2.				Crew to be warned of weight of objects.
b	Working at height – either while rigging scaffold structure – or during rigging & focus of lighting. Risk of falling.	Third Party stage management & actors. Theatre staff.	3	3	4	Caution must be exercised; ladders must be supported by another person. Tallescopes must have outriggers deployed and only moved when two persons present at base.				Crew and theatre staff are trained and practised in these procedures.
b	Reference the above, risk of falling objects.	Third Party stage management, Theatre staff.	3	3	4	Area to be kept clear of unneeded personnel. Hard hats to be worn.				Crew and theatre staff are practised in these procedures.

d	Risk of trip or collision when moving during low light situations		3	3	4	Low level working lights to be positioned in areas of greatest gloom. White tape to be laid to indicate safe direction of travel.				Personnel aware of potential risk, actors rehearsed in moves around set structure and furniture prior to performance.
b	Risk of sustaining injury from falling objects e.g. overhead rigging falling lanterns.	Theatre Patrons, technical staff	3	3	4	All overhead lanterns, mirror ball etc are clamped securely and fitted with safety chains. The audience are protected from exploding lamps by a protective lamp gauze.				This is standard operating procedure.
d	Risk of trip when going into audience via treads	Third Party actors	2	2	2	Check tread edges marked white or better - illuminated				Rehearse actors in moves required.
m	Engagement with audience member when playing foam hammer to seat routine	Audience member, actor	1	1	1	Actors to ensure that audience member stands clear of seat during routine				Actors well aware of the comfort levels of the audience and well rehearsed in the moves/vigilant throughout.
m	Risk of over excitement.	Children.	1	4	1	Theatre staff to be mindful of parents' control				Not my area of expertise – promise ice cream?

Completed byAnthony Gleave.....Date7 January 2013.....Copies to: Theatres on tour schedule

Reviewed byReview Date (s)