

# THE SAGAS OF NOGGIN the NOG



## TECHNICAL NOTES

Hi there,

Firstly, let me say up front, thank you. Technically, this is pretty simple and a four-hour get in will be fine. If we are booked it in for a short in and up, chances are that I will be asking you for a bit of a favour here and there.

The set is a back projection screen mounted on a scaffold frame – dressed. Virtually everything else is props. Depending on the stage floor, we may use a cloth. Playing area marked on the plan is 8m x 4m but we are flexible, so long as the space is essentially end-on.

We use two projectors, one is for back projection; if there is plenty of space up stage, this one will sit on a table up stage of the screen. If it's tight, we'll have to use a mirror, which takes a little longer to set up but . . . hey ho! The other one will sit down centre on the floor inside a prop "the great log fire"; this also houses a pin spot, the fire glow light, an alpha pack and the remote for the laptop which drives the projectors.

The piece is new and subject to change but there's a generic lighting plan attached. Essentially it is a two-colour wash with a few specials. Because of the projections, the FOH is shown as on an advance bar, the light from this needs to hit the ground before it gets 4m upstage. The rest of the cover is side light. There is also back-light.

There are also 6 profiles aimed at mirror balls which constitutes a state which we can't do without, pinspots might do, if there's a problem, let me know. We have two half mirror balls which are going onto the set and we would like to rig a complete one. We will be touring a small lighting desk with a dozen or so cues on it which we will be very grateful if you can operate for us to cues which we will make clear and straightforward.

We will need 2 x 13 amp to d/c, 3 x 13amp u/c and 1 to u/s/r. We use a haze machine for the dragon and one small genie flash pyro, [the actual flash is masked by a stage prop and the audience basically see the smoke puff].

We would like soft masking from the wings to the central structure – as shown on the plan. If this is not possible, we do have a couple of hard flats which we can travel but they are less elegant.

There's no recorded sound – except for pre-show.

I'm guessing that it will take us half an hour to get in plus two hours to set up once we are in – plus tea. Crew call: we need as many or as few as your in house rules allow to do the focus – 2 of us can move the scope if necessary - and one operator for the show. It's an hour's focus and projector fiddling plus problems. So, two and a half hours with a pre-rig if everything goes smoothly, include the half hour call and that's a min three hours. Four hours would be the proper call but as we know, these daytime shows are often tight. The out will take about half an hour.

Best regards,

Tony Gleave 07768 694211